



© Shenjie Wu



### 51.4MP CMOS SENSOR

- 14-Bit RAW output
- 14 stops of Dynamic Range
- ISO range from 100-12800



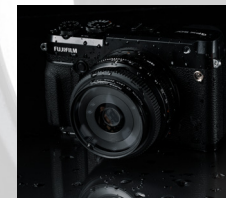
### 2-WAY TILTING TOUCH SCREEN

- Large 3.2-inch, 4:3 ratio
- 2.36M-dot LCD monitor
- Smart touchscreen panel



### HIGH DEFINITION VIEWFINDER

- 3.69M-dot OLED EVF
- 0.77x magnification
- Diopter adjustment of -4m<sup>-1</sup> to +2m<sup>-1</sup>



### WEATHER RESISTANT

- Magnesium alloy body
- Lightweight and compact
- Sleek design



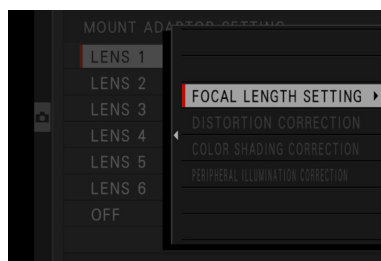
### LEGACY IN COLOUR SCIENCE

- 15 digital Film Simulations
- Color Chrome, Grain Effect
- Stunning out-of-camera JPEG quality



### SEAMLESS WORKFLOW

- Compatible with Capture One/Adobe LR
- USB-C tethering (Cable lock included)
- Wi-Fi™ and Bluetooth® connectivity



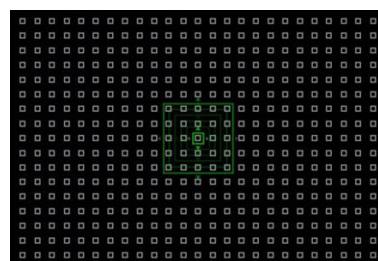
### WORKING WITH ADAPTED LENSES

Go to IMAGE QUALITY SETTING > MOUNT ADAPTER SETTING. Select one of the six lens slots. Set the FOCAL LENGTH SETTING. Additional settings are available when using smart adapters. You may need to enable SHOOT WITHOUT LENS in the BUTTON/DIAL SETTINGS.



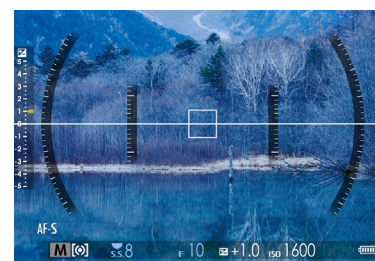
### CHANGING EXPOSURE SETTINGS

To change the exposure settings, use the dedicated dials and aperture ring. To use the front/rear command dials instead, set the shutter speed dial to "T" and the aperture ring to "C". You need to set a Fn button to toggle from ISO to Aperture. Long press the DISP. BACK button. A diagram of the camera and the Fn buttons will appear. Select the Fn button you want and assign the FRONT COMMAND DIAL SWITCH to it.



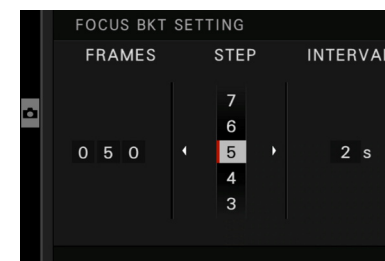
### RESIZING THE AF POINT

Press and hold the joystick to access the focus lever setting and select you desired mode. To change the AF point size, press inward on the joystick and the focus points will appear. Rotate the rear command dial to change the size of the AF Point / Zone.



### HORIZON LEVEL

The camera features 3D level to make sure your frame is straight. Turning it on and off is done through a Fn button or screen swipe. First set a Fn button. Long press the DISP. BACK button. A diagram of the camera and the Fn buttons will appear. Select the Fn button/swipe you want and assign the "ELECTRONIC LEVEL" feature. In taking mode turn on and off by pressing the chosen button or swipe.



### FOCUS BRACKETING

Press the DRIVE button and select FOCUS BKT. Go to MENU > SHOOTING SETTING > FOCUS BKT and choose between MANUAL or AUTO. In AUTO mode, select the interval then use the manual focus ring to set the near and far focus distances (Point A/B). Click on DISP/BACK to EXIT to save the new settings. Press the shutter button to start the focus bracketing.

## KIT OPTIONS



**BODY ONLY**  
MSRP: \$5,700

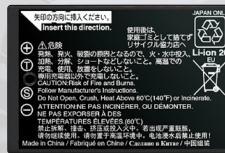
## INCLUDED IN THE BOX

LI-ION BATTERY NP-T125, BATTERY CHARGER BC-T125, PLUG ADAPTER, BODY CAP, STRAP CLIP, PROTECTIVE COVER, CLIP ATTACHING TOOL, SHOULDER STRAP, CABLE PROTECTOR, HOT SHOE COVER, SYNC TERMINAL COVER, OWNER'S MANUAL

## ACCESSORIES



**VIEW CAMERA  
ADAPTER G**  
MSRP: \$520



**LI-ION BATTERY  
NP-T125**  
MSRP: \$160



**MACRO EXTENSION TUBE**  
MCEX-18G WR MSRP: \$410  
MCEX-45G WR MSRP: \$410



**AC POWER ADAPTER  
AC-15V**  
MSRP: \$130



## SPECIFICATIONS

**FUJIFILM**  
X | GFX

<b>Model Name</b>	FUJIFILM GFX 50R
<b>Number of effective pixels</b>	51.4 million pixels
<b>Image Sensor</b>	43.8mm×32.9mm Bayer array with primary color filter
<b>Storage media</b>	SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-512GB) UHS-I / UHS-II / Video Speed Class V90 *1
<b>File format of still image</b>	JPEG (Exif Ver.2.3)*2, RAW : 14bit RAW(RAF original format), RAW+JPEG, 8-bit TIFF(In-camera Raw Conversion Only)
<b>Lens mount</b>	FUJIFILM G mount
<b>Sensitivity</b>	AUTO1/AUTO2/AUTO3 (up to ISO12800) / ISO100~12800 (1/3 step) (Movie: AUTO / ISO200~12800)
<b>Standard output</b>	ISO50 / 25600 / 51200 / 102400 (Movie: ISO25600)
<b>Extended output</b>	
<b>Exposure control</b>	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
<b>Exposure mode</b>	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
<b>Exposure compensation</b>	-5.0EV - +5.0EV 1/3EV step (Movie: -2.0EV - +2.0EV)
<b>Shutter type</b>	Focal Plane Shutter
<b>Movie recording</b>	[Full HD (1920 x 1080)] 29.97p / 25p / 24p / 23.98p 36Mbps up to Approx. 30min. [HD (1280 x 720)] 29.97p / 25p / 24p / 23.98p 18Mbps up to Approx. 30min.
<b>LCD monitor</b>	3.2 inch, Aspect Ratio 4:3, Approx. 2,360K-dot Tilt-Type(Two Direction), Touch Screen Color LCD Monitor (Approx. 100% Coverage)
<b>Viewfinder</b>	0.5 inch Approx. 3.69 millions dots OLED Color Viewfinder Coverage of Viewing Area vs. Capturing Area: Approx. 100% Eyepoint: Approx. 23mm (from the Rear End of the Camera's Eyepiece) Diopter Adjustment: -4 - +2m-1 Magnification: 0.77× with 50mm Lens (35mm Equivalent) at infinity and Diopter set to -1.0m-1 Diagonal Angle of View: Approx. 38° (Horizontal Angle of View: Approx. 30°) Built-In Eye Sensor
<b>Terminal</b>	USB Type-C USB3.2 Gen1x1
<b>Digital interface</b>	HDMI Micro connector (Type D)
<b>HDMI output</b>	ø2.5mm, Remote Release
<b>Other</b>	Stereo Mini Connector (Microphone) DC IN 15V Connector *Compatible with AC-15V (Optional) Hot Shoe Synchronized Terminal
<b>Dimensions</b>	160.7mm (W) x 96.5mm (H) x 66.4mm (D) / 6.33in. (W) x 3.80in. (H) x 2.62in. (D) (Minimum Depth : 46.0mm / 1.81in.)
<b>Weight</b>	Approx. 775g / 27.3oz. (including battery and memory card) Approx. 690g / 24.3oz. (excluding accessories, battery and memory card)
<b>Notes</b>	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

VISIT [WWW.FUJIFILM-X.COM](http://WWW.FUJIFILM-X.COM) OR YOUR AUTHORIZED DEALER FOR MORE INFORMATION.

FUJIFILM and FUJINON are trademarks of FUJIFILM Corporation and its affiliates. © 2020 FUJIFILM North America Corporation and its affiliates. All rights reserved.