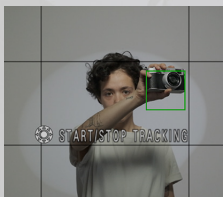




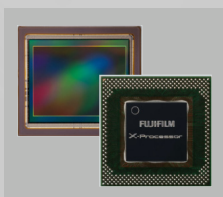
## UNPARALLELED TACTILE EXPERIENCE

- Machined Aluminum components<sup>\*1</sup>
- Weather Resistant<sup>\*2</sup>
- Lightweight and Compact (735g) <sup>\*3</sup>
- Premium accessories included<sup>\*4</sup>



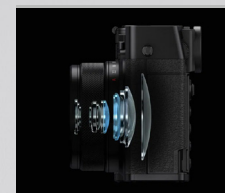
## AI/DEEP LEARNING AUTOFOCUS

- Face / Eye AF
- AI Subject Detection AF
- 425 Phase Detection AF Points
- AF-C / Zone Custom Setting
- Touch Enabled Wide/Tracking AF



## 102MP LARGE FORMAT PHOTOGRAPHY

- X-Processor 5 with AI Processor
- 102MP BSI CMOS II Sensor
- 16-bit RAW / 10-bit HEIF
- 20 Film Simulation Mode incl. REALA ACE
- 820 Frames Battery Life (NP-W235) <sup>\*5</sup>



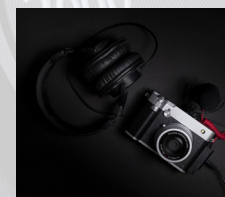
## NEWLY DESIGNED 35MMF4 LENS

- 28mm Equiv. in 35mm
- 2 Aspherical Lenses and Nano GI Coating
- Silent Leaf Shutter system
- Built-in 4-Stop ND Filter
- Focus down to 20cm



## INTUITIVE INTERFACE

- 2.36M-dot 2-way Tilting Touch LCD
- 5.76M-dot EVF with 0.84x Mag.
- 9 Iconic Aspect Ratios incl. 65:24
- New Surround View feature
- Digital Tele-Converter: 45 / 63 / 80



## VISUAL STORYTELLERS

- 4K/30P 4:2:2 10-bit video recording
- F-Log2 provides 13+ stops of DR
- Digital Image Stabilization (DIS)
- ProRes Recording via Ext. SSD
- Dual UHS-II SD Card Slots



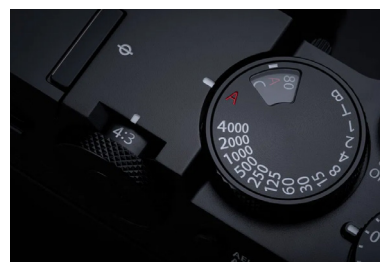
## THE CONTROL RING

The control ring provides quick access to useful functions while shooting, allowing you to make adjustments without going into menus. You can customize what the ring controls by navigating to **BUTTON/DIAL SETTING > CONTROL RING SETTING**. Available options include Standard (Manual Focus), White Balance and Film Simulation.



## THE CONTROL LEVER

The control lever supports five customizable actions: push, pull, long push, long pull, and a center button press. By default, pulling the lever activates the Surround View feature, while pushing it changes the View Mode. A long pull toggles the built-in ND filter, and a long push brings up the Function Ring menu. Pressing the center button enables the **FRONT COMMAND DIAL SWITCH**. All of these functions can be changed to fit your shooting style.



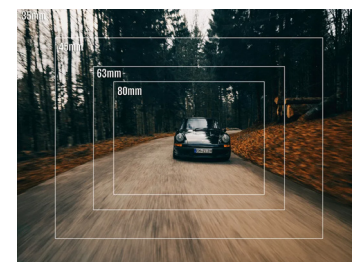
## ASPECT RATIO DIAL

You can choose from 9 available aspect ratios to suit your creative vision. Setting the dial to the "C" position lets you adjust the aspect ratio using the command dial. This feature requires shooting in RAW+JPEG or RAW+HEIF. The selected aspect ratio is embedded in the RAW file and will be recognized in Lightroom or Capture One. The RAW file preserves the full image data if you wish to recover it.



## SURROUND VIEW

While shooting stills, pulling the control lever adjusts how the cropped area is displayed based on your selected aspect ratio or Digital Teleconverter. You can choose to make the black border outside the crop semi-transparent, or display the crop as a frameline overlay, helping you visualize your final composition while still seeing the full scene.



## DIGITAL TELE-CONVERTER

The Digital Tele-Converter lever allows you to choose between 35mm (28mm<sup>\*6</sup>), 45mm (36mm<sup>\*6</sup>), 63mm (50mm<sup>\*6</sup>) or 80mm (63mm<sup>\*6</sup>). Whether you shoot in RAW or jpeg, you will get the frame you shot when importing it. When shooting RAW you will be able to recover the full image in Lightroom or Capture One.

<sup>\*1</sup> Top-plate, baseplate, aperture ring, hot shoe cover, and battery door

<sup>\*2</sup> With Adapter Ring and Protective Filter attached (Included in the box)

<sup>\*3</sup> Including battery and memory card

<sup>\*4</sup> Shoulder strap, adapter ring, PRF-49 filter, Lens hood, hood cap

<sup>\*5</sup> Normal Mode

<sup>\*6</sup> 35mm equivalent

## COLOURS



BLACK  
MSRP: \$7,000



SILVER  
MSRP: \$7,000

## INCLUDED IN THE BOX

LI-ION BATTERY NP-W235, USB CABLE, SHOULDER STRAP, CLIP ATTACHING TOOL, LENS CAP, LENS HOOD, HOOD CAP, ADAPTER RING, PROTECTOR FILTER, HOT SHOE COVER

## ACCESSORIES



BC-W235 BATTERY CHARGER  
MSRP: \$100



LI-ION BATTERY NP-W235  
MSRP: \$100



EF-60 FLASH & EF-W1 COMMANDER  
MSRP: \$540      MSRP: \$270



REMOTE RELEASE RR-100  
MSRP: \$70

## SPECIFICATIONS

**FUJIFILM**  
Value from Innovation

<b>Model Name</b>	FUJIFILM GFX100RF
<b>Number of effective pixels</b>	102 million pixels
<b>Image Sensor</b>	43.8mm×32.9mm GFX 102MP CMOS II with primary color filter
<b>Storage media</b>	SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-2TB) / UHS-I / UHS-II / Video Speed Class V90 / SSD (-2TB) *Please see the Fujifilm website ( <a href="https://fujifilm-x.com/support/compatibility/cameras/">https://fujifilm-x.com/support/compatibility/cameras/</a> ) to check memory card compatibility.
<b>File format of still image</b>	DCF      Compliant with Design rule for Camera File system (DCF2.0) JPEG      Exif Ver.2.32*1 HEIF      4:2:2 10bit RAW      14bit / 16bit RAW (RAF original format) TIFF      8bit / 16bit RGB (In-camera Raw Conversion Only)
<b>Lens Type</b> <b>Focal Length</b> <b>Max. Aperture</b> <b>Lens Configuration</b> <b>ND Filter</b>	FUJINON single focal length lens f=35mm (35mm format equivalent : 28mm) F4 10 elements in 8 groups (includes 2 aspherical elements) Yes (4 stops)
<b>Minimum focus distance (from the front of the lens)</b>	Approx. 20cm
<b>Digital Tele-Converter</b>	80mm (63mm) 63mm(50mm) 45mm (36mm) OFF *The values in parentheses are 35mm format equivalent
<b>Sensitivity</b>	<b>Still Image</b> Standard Output: AUTO1 / AUTO2 / AUTO3 / ISO80 - 12800 (1/3 step) Extended Output: ISO40 / ISO25600 / ISO51200 / ISO102400 <b>Movie</b> Standard Output: AUTO / ISO100 - 12800 (1/3 step) Extended Output: ISO25600
<b>Exposure compensation</b>	-5.0EV→+5.0EV 1/3EV step (Movie: -2.0EV→+2.0EV)
<b>Movie recording</b>	Apple ProRes 422 HQ, Linear PCM (Stereo sound 24bit / 48KHz sampling), Apple ProRes 422, Linear PCM (Stereo sound 24bit / 48KHz sampling), Apple ProRes 422 LT, Linear PCM (Stereo sound 24bit / 48KHz sampling), HEVC/H.265, Linear PCM (Stereo sound 24bit / 48KHz sampling), MPEG-4 AVC/H.264, Linear PCM (Stereo sound 24bit / 48KHz sampling) [DCI4K(17:9)] 4096 x 2160 / 29.97p/25p/24p/23.98p / 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [4K(16:9)] 3840 x 2160 / 29.97p/25p/24p/23.98p / 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [Full HD(17:9)] 2048 x 1080 / 59.94p/50p/29.97p/25p/24p/23.98p / 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [Full HD(16:9)] 1920 x 1080 / 59.94p/50p/29.97p/25p/24p/23.98p / 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps
<b>LCD monitor</b>	3.15 inch Tilt-Type Touch Screen Color LCD Monitor, 3:2 Aspect Ratio, Approx. 2.10 million dots
<b>Viewfinder</b>	EVF: 0.5 inch OLED Color Viewfinder/Approx. 5.76 million dots Coverage Of Viewing Area Vs. Capturing Area: Approx. 100% Eyepoint: Approx. 24mm (from the Rear End of the Camera's Eyepiece) Diopter Adjustment: -5→+3m-1 Magnification: 0.84x with 50mm Lens (35mm Equivalent) at infinity and Diopter set to -1.0m 1 Diagonal Angle Of View: approx. 40° (Horizontal angle of view: approx. 32°) Built-In Eye Sensor
<b>Terminal</b> <b>Digital interface</b> <b>HDMI output</b> <b>Other</b>	USB Type-C 10Gbps HDMI Micro connector (Type D) ø3.5mm, stereo mini connector (Microphone & Remote Release) ø3.5mm, stereo mini connector (Headphone) Hot shoe
<b>Dimensions</b>	133.5mm x 90.4mm x 76.5mm x (Minimum Depth) 37.2mm
<b>Weight</b>	Including battery and memory card: Approx. 735g Excluding battery and memory card: Approx. 654g
<b>Notes</b>	*1 Exif 2.32 is a digital camera file format that contains a variety of shooting information for optimal printing.

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