

FUJIFILM
X | GFX



GFX 100s II
MORE THAN
FULL FRAME



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MORE THAN
FULL FRAME

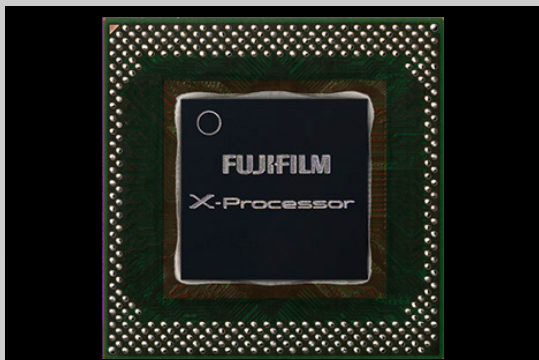


LARGE FORMAT
102 MEGA PIXEL
BSI CMOS II SENSOR

5TH GEN
X PROCESSOR 5
CPU

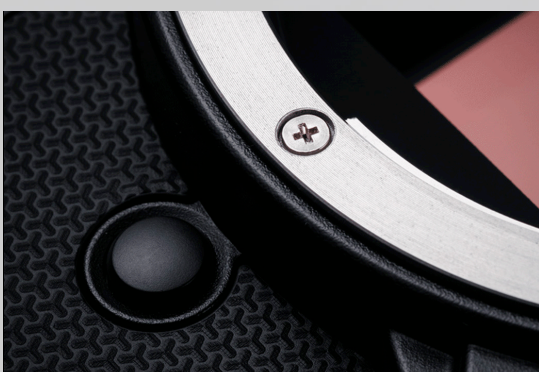
UP TO
8 STOPS
IBIS

CONTINUOUS
7 FPS
SHOOTING



ULTIMATE PERFORMANCE

- X-Processor 5 with AI Processor
- 7fps Continuous Shooting
- 10-bit HEIF Image Format
- 20 Film Simulation incl. REALA ACE



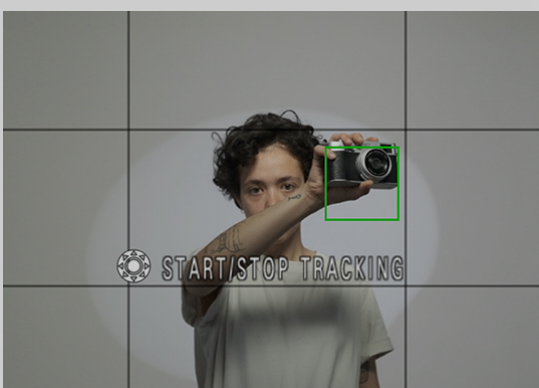
MODERN DESIGN

- BISHAMON-TEX™ Leather Pattern
- Weather Resistant Magnesium Alloy Body
- Dual UHS-II SD Card Slots
- 530 Frames Battery Life (NP-W235) *2



ULTIMATE IMAGE QUALITY

- 16-bit RAW with wider dynamic range
- ISO 80 Standard Sensitivity
- 100MP / 400MP Pixel Shift Multi Shot
- AI Auto White Balance



AI/DEEP LEARNING AUTOFOCUS

- Subject Detection AF
- 425 Phase Detection AF Points
- AF-C / Zone Custom Setting
- Touch Enabled Wide/Tracking AF



FRAME WITH CONFIDENCE

- Up to 8.0 Stops I.B.I.S.
- 5.76M-dot EVF with 0.84x Mag.
- 2.36M-dot 3-way Tilting Touch LCD
- 1.80-inch Monochrome LCD Monitor



CINEMA QUALITY RECORDING

- 4K/30P 4:2:2 10-bit
- F-Log2 with 13+ Stops DR *1
- ProRes 4:2:2 via Ext. SSD
- Vectorscope / Waveform / Red Rec. Frame.



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OPTIONS



BODY ONLY
MSRP: \$6,750

INCLUDED IN THE BOX

LI-ION BATTERY NP-W235, AC POWER ADAPTER AC-5VJ, PLUG ADAPTER, USB CABLE, SHOULDER STRAP, BODY CAP, HOT SHOE COVER, MEMORY CARD SLOT COVER, CABLE PROTECTOR.

ACCESSORIES



BC-W1235 BATTERY CHARGER
MSRP: \$100

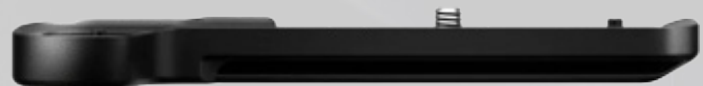


LI-ION BATTERY NP-W235
MSRP: \$100



MCEX-18G WR
MSRP: \$410

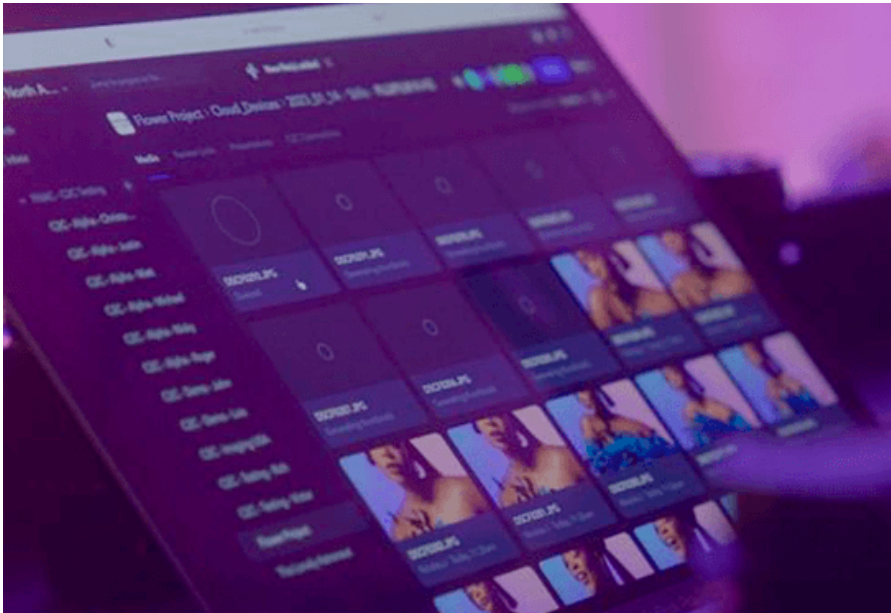
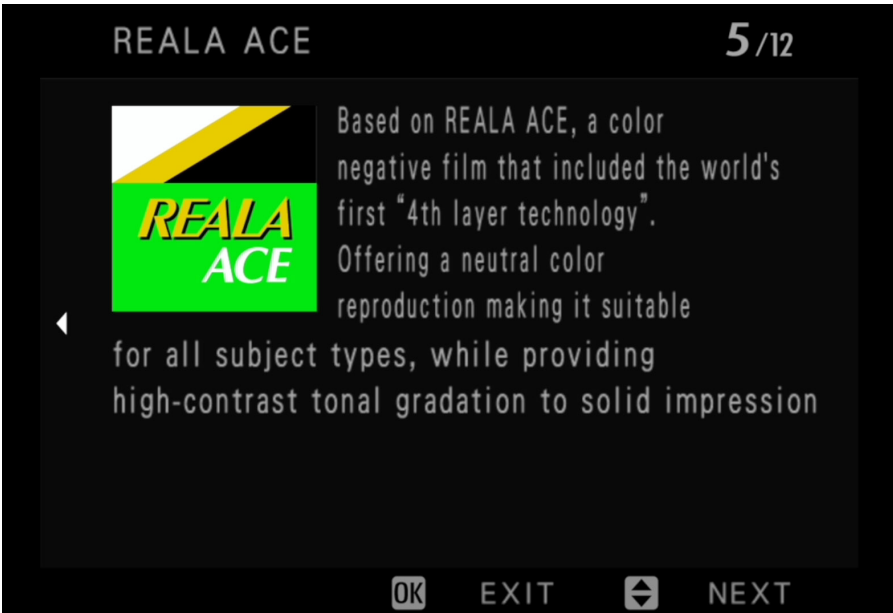
MCEX-45G WR
MSRP: \$410



HAND GRIP MHG-GFX S
MSRP: \$195



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FILM SIMULATION SETTINGS

Use a Fn button to quickly change the 20 FILM SIMULATION modes. The FN dial can also be used to change ISO. Press the Q button to navigate through the descriptions of the other FILM SIMULATION modes to find its unique characteristics. Rotate the Fn Dial to navigate through the descriptions of the various FILM SIMULATIONS to find the one that best suits the scene.

FRAME.IO – CAMERA TO CLOUD

To connect to Frame.IO, go to MENU > SET UP > NETWORK/USB SETTING > Frame.io Camera to Cloud > CONNECT > WIRELESS LAN or WIRED LAN > ACCESS POINT SETTING>MANUAL SETUP>SELECT FROM NETWORK LIST. Select the correct network and input the password. Once connected, select FINISH. Select GET PAIRING CODE. Input that code into your frame.io folder in the C2C Device Tab.



6 CUSTOM POSITIONS

Set the mode dial to one of the custom setting positions (C1-C6) which can be assigned to frequently used settings including exposure and focusing options. They can also be set to either the photo or video mode. Adjustments made in the camera's menu will automatically be stored; select DISABLE in the AUTO UPDATE SETTING menu if you prefer not to have changes saved automatically.

SUB MONITOR CUSTOMIZATION

Go to MENU > SET UP > SCREEN SET- UP > SUB MONITOR SETTING and choose whether you want to change the STILL MODE or the MOVIE MODE options. Select INFORMATION and scroll to the section of the screen you want to change and press OK and select the settings you want to assign to the section.



GFX 100II
PERFORMANCE,
MEET CREATIVITY

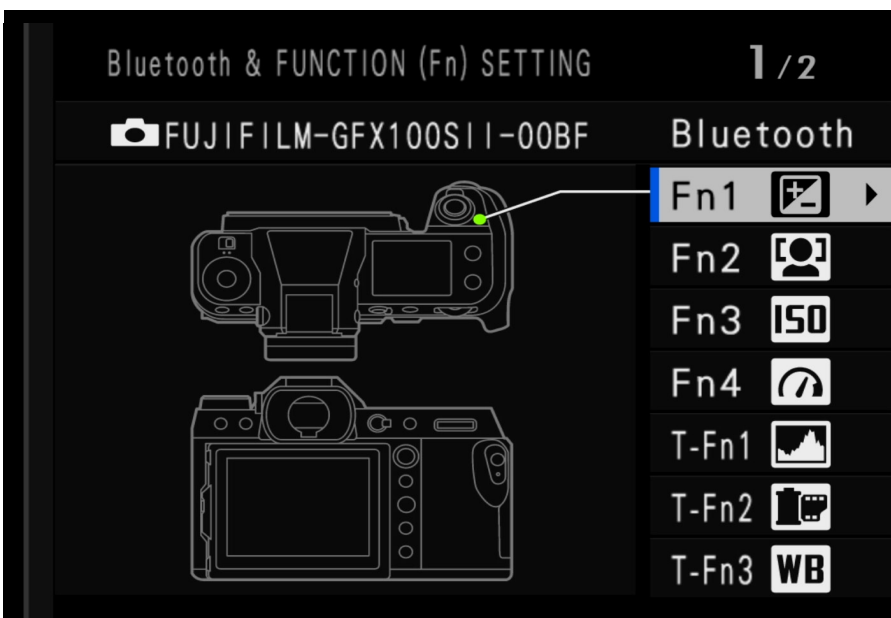


VIDEO RECORDING INDICATORS

REC FRAME INDICATOR: Press MENU/OK > Movie Setting > REC FRAME INDICATOR > ON to enable a RED frame around the LCD when video is being recorded. For High-Speed video, a BLUE frame will appear instead. **TALLY LIGHT:** Press MENU/OK > Movie Setting > TALLY LIGHT and choose from a selection of options to enable this feature. **REC START/STOP Chime:** Press MENU/OK > SET UP > SOUND SETTING > REC START/STOP VOLUME to enable this feature.

CHANGING EXPOSURE SETTINGS

Rotate the rear command dial to change the shutter speed. To change the aperture using the command dial, set the aperture ring on the lens to “C”. To change ISO, rotate the front command dial. When the aperture ring is set to “C”, click on the front command dial to toggle between aperture/ISO controls.



FUNCTION (FN) BUTTONS

To customize your Fn buttons, long press the DISP. BACK button. A diagram of the camera and the Fn buttons will appear. Select the Fn button you want to customize and scroll through the features to choose the function you want to assign.

TETHERING WITH THE CAMERA

To set the camera for tethering, go to MENU > SETUP > NETWORK/USB SETTING > SELECT CONNECTION SETTING and select USB TETHER SHOOTING AUTO. The camera is now ready to be connected to a computer for tethering. Adobe Lightroom users can download the free “FUJIFILM Tethering Shooting Plug-in PRO for GFX”. Capture One users do not require any Plug-in for tethering.



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SPECIFICATIONS



Model Name	FUJIFILM GFX100S II
Number of effective pixels	102 million pixels
Image Sensor	43.8mm×32.9mm GFX 102MP CMOS II with primary color filter
Storage media	SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-2TB) / UHS-I / UHS-II / Video Speed Class V90 / SSD (-2TB) *Please see the Fujifilm website (https://fujifilm-x.com/support/compatibility/cameras/) to check memory card compatibility.
File format of still image	DCF Compliant with Design rule for Camera File system (DCF2.0) JPEG Exif Ver.2.32*1 HEIF 4:2:2 10bit RAW 14bit / 16bit RAW (RAF original format) TIFF 8bit / 16bit RGB (In-camera Raw Conversion Only)
Lens mount	FUJIFILM G Mount
Sensitivity	Still Image Standard Output: AUTO1 / AUTO2 / AUTO3 / ISO80 - 12800 (1/3 step) Extended Output: ISO40 / ISO25600 / ISO51200 / ISO102400 Movie Standard Output: AUTO / ISO100 - 12800 (1/3 step) Extended Output: ISO25600
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV~+5.0EV 1/3EV step (Movie: -2.0EV~+2.0EV)
Image stabilizer Mechanism Compensation Effect Digital Image Stabilization IS MODE BOOST	Image sensor shift mechanism with 5-axis compensation 8.0 stops *based on CIPA standard *Pitch/yaw shake only *With GF63mmF2.8 R WR lens mounted Yes (movie mode only) Yes (movie mode only)
Movie recording	Apple ProRes 422 HQ, Linear PCM (Stereo sound 24bit / 48KHz sampling), Apple ProRes 422, Linear PCM (Stereo sound 24bit / 48KHz sampling), Apple ProRes 422 LT, Linear PCM (Stereo sound 24bit / 48KHz sampling), HEVC/H.265, Linear PCM (Stereo sound 24bit / 48KHz sampling), MPEG-4 AVC/H.264, Linear PCM (Stereo sound 24bit / 48KHz sampling) [DCI4K(17:9)] 4096 x 2160/ 29.97p/25p/24p/23.98p / 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [4K(16:9)] 3840 x 2160 / 29.97p/25p/24p/23.98p / 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [Full HD(17:9)] 2048 x 1080 / 59.94p/50p/29.97p/25p/24p/23.98p / 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [Full HD(16:9)] 1920 x 1080 / 59.94p/50p/29.97p/25p/24p/23.98p / 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps
LCD monitor Sub Monitor	3.2 inch Tilt-Type (Three Direction) Touch Screen Color LCD Monitor, 4:3 Aspect Ratio, Approx. 2.36 million dots 1.80 inch Monochrome LCD Monitor, 4:3 Aspect Ratio, 303×230-dot
Viewfinder	EVF: 0.5 inch OLED Color Viewfinder Approx. 5.76 million dots Coverage of Viewing Area vs. Capturing Area: Approx. 100% Eyepoint: Approx. 24mm (from the Rear End of the Camera's Eyepiece) Diopter Adjustment: -5~+3m-1 Magnification: 0.84x with 50mm Lens (35mm Equivalent) at infinity and Diopter set to -1.0m-1 Diagonal Angle of View: Approx. 40° (Horizontal angle of view: approx. 32°) Built-In Eye Sensor
Terminal Digital interface HDMI output Other	USB Type-C (USB3.2 Gen2x1) HDMI Micro connector (Type D) ø3.5mm, stereo mini connector (Microphone), ø3.5mm, stereo mini connector (Headphone), ø2.5mm, Remote Release Connector Hot shoe Synchronized terninal
Dimensions	Width 150.0mm x Height 104.2mm x Depth 87.2mm x (Minimum Depth) 44.0mm
Weight	Including battery and memory card: Approx. 883g Excluding battery and memory card: Approx. 802g
Notes	*1 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

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