

FUJIFILM
X | GFX

GFX 100II
PERFORMANCE,
MEET CREATIVITY



LARGE FORMAT
102 MEGAPIXEL
BSI CMOS II HS SENSOR

5TH GEN
X PROCESSOR 5
CPU

UP TO
8 STOPS
IBIS

CINEMA
8K VIDEO
PRORES RAW



Photo © 2023 Alexandra Petrucc | Behind the scenes image from the set of "Gemma", a short film by Christina Jenna



HIGH SPEED PERFORMANCE

- X-Processor 5 with AI Processor
- 8fps Continuous Shooting
- 10-bit HEIF Image Format
- REALA ACE Film Simulation
- 5.3fps Blackout-Free Burst

DURABLE MODERN DESIGN

- BISHAMON-TEX™ Leather Pattern
- Weather Resistant
- Optional Grip VG-GFX100 II
- Supports EVF tilt adapter EVF-TL1
- CFexpress Type B / SD UHS-II

ULTIMATE IMAGE QUALITY

- 16-bit RAW with wider dynamic range
- ISO 80 Standard Sensitivity
- 400MP Pixel Shift Multi-Shot
- IPTC metadata
- AI Auto White Balance



AI/DEEP LEARNING AUTOFOCUS

- Subject Detection AF
- 8-Way Focus Lever
- 425 Phase Detection AF Points
- AF-C / Zone Custom Setting
- Low-light Focusing down to -5EV

FRAME WITH CONFIDENCE

- Up to 8.0 Stops I.B.I.S.
- 9.44 Million Dot 1.0x EVF
- 2.36M-dot 3-way Tilting Touch LCD
- 4 customizable touch function (T-Fn)
- 2.09-inch Top LCD Monitor

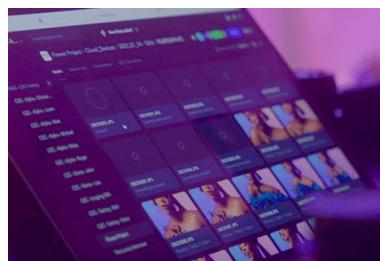
CINEMA QUALITY PERFORMANCE

- 8K/30P 4:2:2 10-bit
- 14+ Stops Dynamic Range *1
- 4K/60P - 1080/120P High-speed Rec.
- Recording to External SSD via USB
- Built-In Anamorphic Support



FILM SIMULATION SETTINGS

Use the Fn dial to quickly change the 20 FILM SIMULATION modes. The FN dial can also be used to change ISO. Press the Q button to navigate through the descriptions of the other FILM SIMULATION modes to find its unique characteristics. Rotate the Fn Dial to navigate through the descriptions of the various FILM SIMULATIONS to find the one that best suits the scene.



FRAME.IO - CAMERA TO CLOUD

To connect to Frame.IO, go to MENU > SET UP > NETWORK/USB SETTING > Frame.io Camera to Cloud > CONNECT > WIRELESS LAN or WIRED LAN > ACCESS POINT SETTING > MANUAL SETUP > SELECT FROM NETWORK LIST. Select the correct network and input the password. Once connected, select FINISH. Select GET PAIRING CODE. Input that code into your frame.io folder in the C2C Device Tab.



6 CUSTOM POSITIONS

Set the mode dial to one of the custom setting positions (C1-C6) which can be assigned to frequently used settings including exposure and focusing options. They can also be set to either the photo or video mode. Adjustments made in the camera's menu will automatically be stored; select DISABLE in the AUTO UPDATE SETTING menu if you prefer not to have changes saved automatically.



SUB MONITOR CUSTOMIZATION

Go to MENU > SET UP > SCREEN SET-UP > SUB MONITOR SETTING and choose whether you want to change the STILL MODE or the MOVIE MODE options. Select INFORMATION and scroll to the section of the screen you want to change and press OK and select the settings you want to assign to the section.



VIDEO RECORDING INDICATORS

REC FRAME INDICATOR: Press MENU/OK > Movie Setting > REC FRAME INDICATOR > ON to enable a RED frame around the LCD when video is being recorded. For High-Speed video, a BLUE frame will appear instead.
TALLY LIGHT: Press MENU/OK > Movie Setting > TALLY LIGHT and choose from a selection of options to enable this feature.
REC START/STOP Chime: Press MENU/OK>SET UP > SOUND SETTING > REC START/STOP VOLUME to enable this feature.

OPTIONS



BODY ONLY
MSRP: \$10,124.99

COLOURS



ACCESSORIES



BC-W1235 BATTERY CHARGER
MSRP: \$100



BATTERY GRIP
MSRP: \$680



LI-ION BATTERY NP-W235
MSRP: \$100



EVF-TL1
MSRP: \$750



COOLING FAN FAN-001
MSRP: \$260



MCEX-18G WR
MSRP: \$410

MCEX-45G WR
MSRP: \$410

SPECIFICATIONS

FUJIFILM
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Model Name	FUJIFILM GFX100 II	
Number of effective pixels	102 million pixels	
Image Sensor	43.8mm×32.9mm GFX 102MP CMOS II HS with primary color filter	
Storage media	SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-2TB) / UHS-I / UHS-II / Video Speed Class V90 / CFexpress Type B Card (-2TB) / SSD (-2TB) *Please see the Fujifilm website (https://fujifilm-x.com/support/compatibility/cameras/) to check memory card compatibility.	
File format of still image	DCF JPEG HEIF RAW TIFF	Compliant with Design rule for Camera File system (DCF2.0) Exif Ver.2.32*1 4:2:2 10bit 14bit / 16bit RAW (RAF original format) 8bit / 16bit RGB (In-camera Raw Conversion Only)
Lens mount	FUJIFILM G Mount	
Sensitivity	Still Image Standard Output: AUTO1 / AUTO2 / AUTO3 / ISO80 - 12800 (1/3 step) Extended Output: ISO40 / ISO25600 / ISO51200 / ISO102400 Movie Standard Output: AUTO / ISO100 - 12800 (1/3 step) Extended Output: ISO25600	
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)	
Exposure compensation	-5.0EV~+5.0EV 1/3EV step (Movie: -2.0EV~+2.0EV)	
Image stabilizer Mechanism Compensation Effect Digital Image Stabilization IS MODE BOOST	Image sensor shift mechanism with 5-axis compensation 8.0 stops *based on CIPA standard *Pitch/yaw shake only *With GF63mmF2.8 R WR lens mounted Yes (movie mode only) Yes (movie mode only)	
Movie recording File Format File size Frame rate Recording time	[8K(17:9)] 8192 x 4320 24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [8K(16:9)] 7680 x 4320 29.97p/25p/24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [8K(2.76:1)] 8192 x 2968 24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [5.8K(2.35:1)] 5824 x 2476 29.97p/25p/24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [5.4K(17:9)] 5440 x 2868 29.97p/25p/24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [4.8K(3:2)] 4776 x 3184 24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [4.8K(16:9)] 4776 x 2688 29.97p/25p/24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [4.6K(1.38:1)] 4664 x 3380 24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [DC4K(17:9)] 4096 x 2160 59.94p/50p/29.97p/25p/24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [4K(16:9)] 3840 x 2160 59.94p/50p/29.97p/25p/24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [Full HD(17:9)] 2048 x 1080 59.94p/50p/29.97p/25p/24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [Full HD(16:9)] 1920 x 1080 59.94p/50p/29.97p/25p/24p/23.98p 720Mbps/360Mbps/200Mbps/100Mbps/50Mbps [Full HD(17:9) High speed rec.] 2048 x 1080 120p/100p 720Mbps (recording)/360Mbps (recording)/200Mbps (recording) [Full HD(16:9) High speed rec.] 1920 x 1080 120p/100p 720Mbps (recording)/360Mbps (recording)/200Mbps (recording)	
LCD monitor	3.2 inch Tilt-Type(Three Direction) Touch Screen Color LCD Monitor Aspect Ratio: 4:3 Dots: Approx. 2.36 million dots	
Viewfinder	EVF: 0.64 inch OLED Color Viewfinder, Approx. 9.44 million dots Coverage of Viewing Area vs. Capturing Area: Approx. 100% Eyepoint: Approx. 21mm (from the Rear End of the Camera's Eyepiece) Diopter Adjustment: -5D+2m-1 Magnification: 1.00x with 50mm Lens (35mm Equivalent) at infinity and Diopter set to -1.0m-1 Diagonal Angle of View: approx. 47° (Horizontal angle of view: approx. 38°) Built-In Eye Sensor	
Terminal Digital interface HDMI output LAN Terminal Other	USB Type-C (USB3.2 Gen2x1) HDMI connector (Type A) 1000BASE-T, 100BASE-TX, 10BASE-T ø3.5mm, stereo mini connector (Microphone and Remote Release) ø3.5mm, stereo mini connector (Headphone), Hot shoe, Synchronized terminal	
Dimensions	Width: 152.4mm, Height: 103.5mm, Depth: 73.5mm (Minimum Depth: 46.5mm)	
Weight	Including battery and memory card: Approx. 948g (including EVF: 1,030g) Excluding battery and memory card: Approx. 867g (including EVF: 949g)	
Notes	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.	

VISIT WWW.FUJIFILM-X.COM OR YOUR AUTHORIZED DEALER FOR MORE INFORMATION.

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