FUJIFILM
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X-M5
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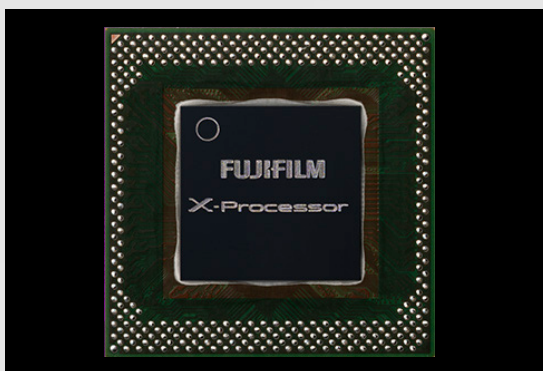**LEARN MORE**

X-TRANS	5TH GEN	THREE	SUPERIOR
26.1 MEGAPIXEL	**X PROCESSOR 5**	**BUILT-IN**	**6.2K VIDEO**
BSI CMOS 4 SENSOR	CPU	MICROPHONES	OPEN GATE

X-PROCESSOR 5
- Dedicated AI Processor
- 10-bit HEIF format
- Auto mode with Scene/Subject Detection
- 440[*2] Frames Battery Life

FILM SIMULATION DIAL
- 20 Film Simulation modes including REALA ACE
- UVC Webcam / Streaming in 4K/60P
- Portrait enhancer for Stills/Movie
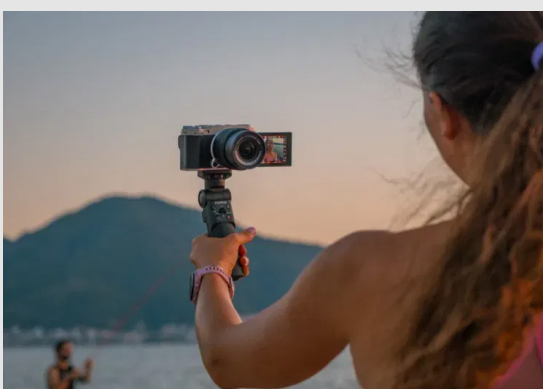- Create custom recipes using C1-C4

LIGHT-WEIGHT & COMPACT DESIGN
- Only 355g (incl. Battery & Card)
- PSAM Dial with C1-C4 Custom Setting
- 3-inch Vari-angle Touch LCD
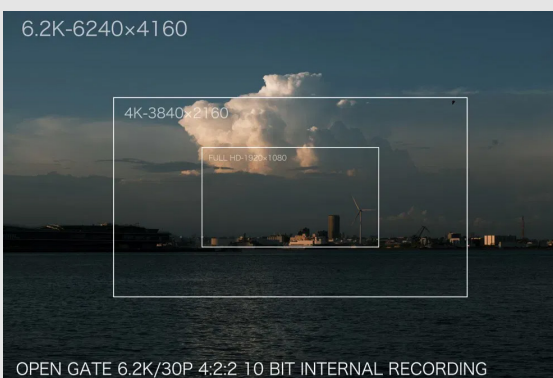- 3.5mm Microphone & Headphone Jack

AI/DEEP LEARNING AUTOFOCUS
- Subject Detection AF
- 425 Phase detection AF Points
- Touch tracking AF
- Low-light Focusing down to -7EV [*1]

EASY-TO-USE INTERFACE
- VLOG mode with touch controls
- Three built-in microphones
- 9:16 Short Movie Mode (15s/30s/60s)
- Enhanced Digital Image Stabilization
- Low bit rates options for sharing

CINEMA QUALITY PERFORMANCE
- Open Gate 6.2K/30P 4:2:2 10-bit
- F-Log2 for 13+ Stops DR
- 4K/60P - 1080/240P High-speed Rec.
- ProRes RAW / Blackmagic Raw (HDMI)

*1 When XF50mmF1.0 R WR is attached.
*2 Economy mode.

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KIT OPTIONS

BODY ONLY
MSRP: $1,079

XF15-45MMF3.5-5.6 OIS PZ
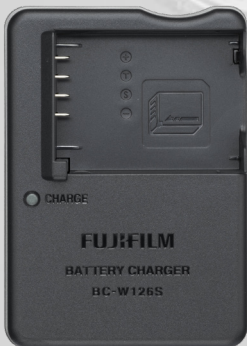MSRP: $1,199

COLOURS

■ BLACK   ■ SILVER

INCLUDED IN THE BOX

DIGITAL CAMERA X-M5, RECHARGEABLE BATTERY NP-126S, SHOULDER STRAP.

ACCESSORIES

BC-W126S BATTERY CHARGER
MSRP: $100

STEREO MICROPHONE MIC-ST1
MSRP: $150

EF-60 FLASH & EF-W1 COMMANDER
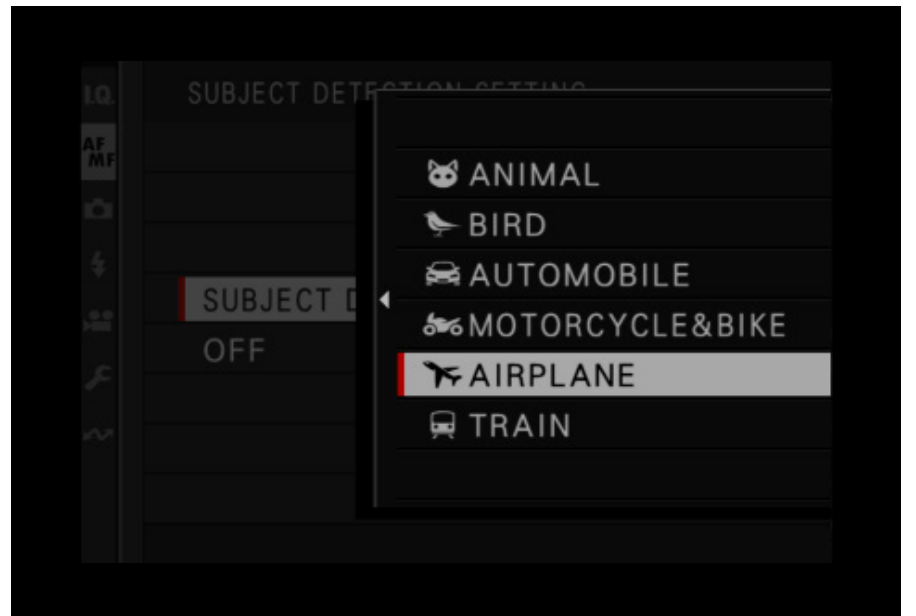MSRP: $540   MSRP: $270

LI-ION BATTERY NP-W126S
MSRP: $100

TRIPOD GRIP TG-BT1
MSRP: $270

COOLING FAN FAN-001
MSRP: $260

3 BUILT-IN MICROPHONE

FUJIFILM X-M5 is the first X Series model to feature three built-in microphones for the highest-quality audio. Four different audio modes are available: Surround, Front Priority, Back Priority, or Front & Back Priority, giving the flexibility to get crystal-clear sound from any direction.

SUBJECT DETECTION AUTOFOCUS

The camera is able to detect and track a broader range of subjects, including animals, birds, cars, motorcycles, bicycles, airplanes, and trains – as well as human faces and eyes, Set the camera to AF-C and then go to MENU > AF/MF SETTING > SUBJECT DETECTION SETTING and select the desired subject tracking option. The camera is all set to start tracking the subject selected. Half press the shutter button to start focusing and fully press to take the shot. You can also enable PRE-AF to allow the camera to focus without half-pressing the shutter button.
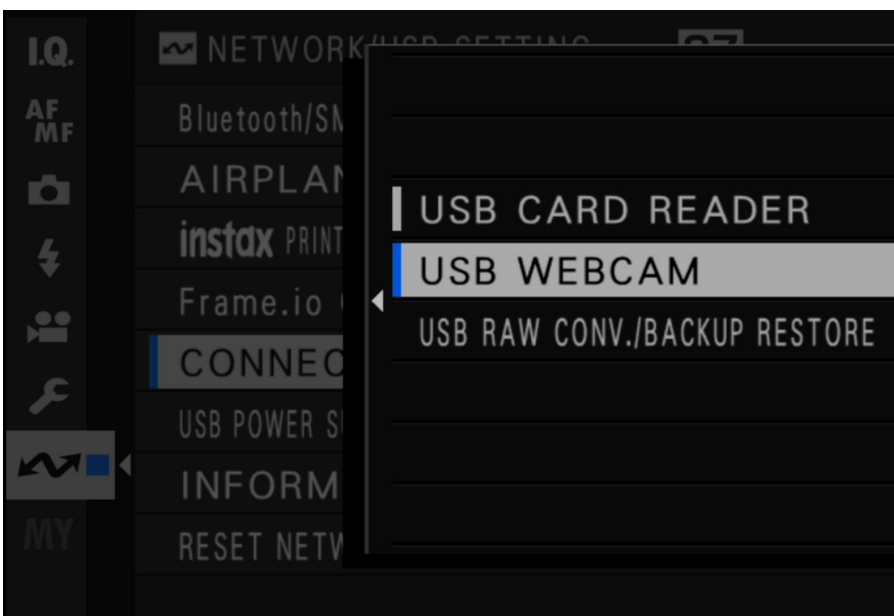
FILM SIMULATION DIAL

Use this dial to quickly change between your favourite film simulations. The FS1-FS3 positions can be assigned a Film Simulation that does not appear on the dial. The "C" position allows you to scroll between all 20 options using the command dial. Pressing the "Q" button will bring up a description of the selected Film Simulation.

VIDEO RECORDING INDICATORS

REC FRAME INDICATOR: Press MENU/OK > Movie Setting > REC FRAME INDICATOR > ON to enable a RED frame around the LCD when video is being recorded. For High-Speed video, a BLUE frame will appear instead. TALLY LIGHT: Press MENU/OK > Movie Setting > TALLY LIGHT and choose from a selection of options to enable this feature. REC START/STOP Chime: Press MENU/OK>SET UP > SOUND SETTING > REC START/STOP VOLUME to enable this feature.
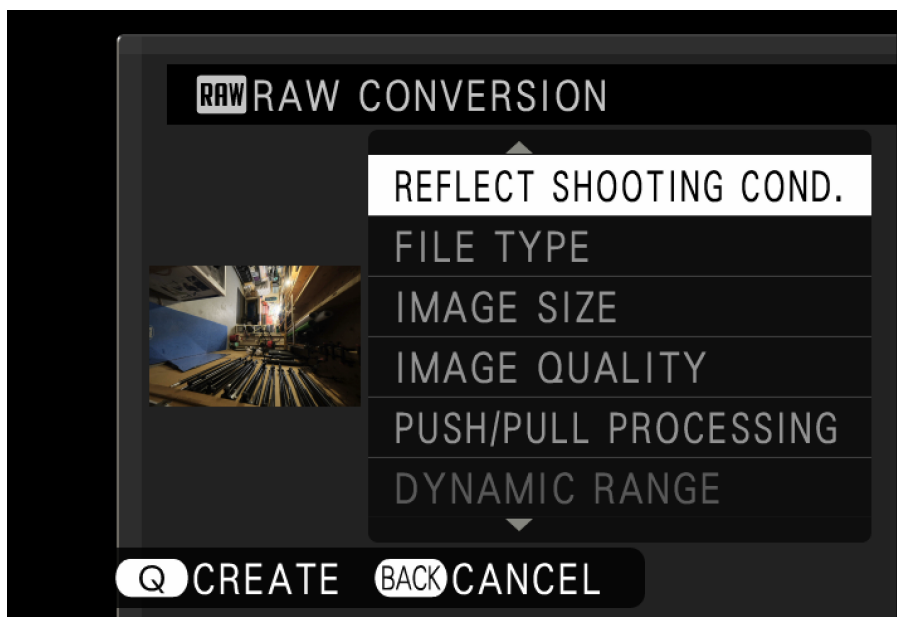
PRODUCT PRIORITY MODE

Set the mode dial to the VLOG position. Tap the MENU icon on the LCD to quickly access the VLOG options. Tap on the Product Priority mode icon to activate this feature. When the Product Priority mode is enabled, the focus naturally transitions from your face to the subject in front of you—it's like having a built-in assistant.

4K/60P WEBCAM

The camera can be used as a high quality webcam for video conferencing or streaming. Go to MENU > NETWORK / USB SETTING > SELECT CONNECTION SETTING and select USB WEBCAM. The camera will be detected as a webcam when connected to a computer as "X-M5". Set the resolution and frame rate in the MOVIE SETTING MENU > MOVIE MODE. You can also change the exposure settings and white balance in the IQ Menu.

IN-CAMERA RAW CONVERSION

To edit a RAW image in the camera, select it in the playback mode then press the "Q" button. Scroll and adjust settings including: Film Simulation, Highlight tone, Sharpness and more. After making the adjustments, press the "Q" button to preview the image. Review the image on screen and press "OK" to save the file or "Back" to make additional adjustments.

VLOG MODE

This mode offers touch buttons for many useful features. Get quick access to AF settings, activate digital stabilization, face and eye AF, Portrait enhancer for flattering skin tones, options for microphone, Product Priority, high-speed video for slow-motion effects, a video self-timer and options for 15, 30, 60 sec vertical videos, perfect for social media platforms.

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SPECIFICATIONS

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Model Name	FUJIFILM X-M5
Number of effective pixels	26.1 million pixels
Image Sensor	23.5mm×15.6mm (APS-C) X-Trans CMOS 4 with primary color filter.
Storage media	SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-2TB) / UHS-I *Please see the Fujifilm website (https://fujifilm-x.com/support/compatibility/cameras/) to check memory card compatibility.
Image Processing Engine	X-Processor 5
File format of still image	DCF Compliant with Design rule for Camera File system (DCF2.0) JPEG Exif Ver.2.32*1 HEIF 4:2:2 10bit RAW 14bit RAW (RAF original format) TIFF 8bit / 16bit RGB (In-camera Raw Conversion Only)
Lens mount	FUJIFILM X Mount
Sensitivity Standard output Extended output	AUTO1 / AUTO2 / AUTO3 (up to ISO12800) / ISO160 to 12800(1/3 step) ISO80 /100 /125 / 25600 / 51200
Exposure control	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV~+5.0EV 1/3EV step (Movie: -2.0EV~+2.0EV)
Image stabilizer **Digital Image Stabilization** **IS MODE BOOST**	Yes (movie mode only) Yes (movie mode only)
Shutter type	Focal Plane Shutter
Continuous shooting Electronic Shutter Mechanical Shutter	Approx. 30fps, 20fps, 10fps (WITH / WITHOUT 1.25x Crop), 8.0fps Approx. 3.0fps, 4.0fps, 5.0fps, 8.0fps
Movie recording File Format File size Frame rate Recording time	MOV (MPEG-4 AVC/H.264, Audio: Linear PCM / Stereo sound 24bit / 48KHz sampling) / MP4 (MPEG-4 AVC/H.264, Audio: AAC) / Long-GOP [6.2K(3:2)] 6240 × 4160 29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps [DCI4K(17:9)] 4096 × 2160 59.94p/50p/29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps/25Mbps/8Mbps [4K(16:9)] 3840 × 2160 59.94p/50p/29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps/25Mbps/8Mbps [4KLP(16:9)] 3840 × 2160 59.94p/50p/29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps/25Mbps/8Mbps [Full HD(17:9)] 2048 x 1080 59.94p/50p/29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps/25Mbps/8Mbps [Full HD(16:9)] 1920 x 1080 59.94p/50p/29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbpss/25Mbps/8Mbps [Full HD LP(17:9)] 2048 × 1080 (1.29x Crop) 59.94p/50p 360Mbps/200Mbps/100Mbps/50Mbpss/25Mbps/8Mbps [Full HDLP (16:9)] 1920 x 1080 (1.29x Crop) 59.94p/50p 360Mbps/200Mbps/100Mbps/50Mbpss/25Mbps/8Mbps [Full HD(17:9) High speed rec.] 2048 x 1080 240p/200p/120p/100p 360Mbps (recording)/200Mbps(recording) [Full HD(16:9) High speed rec.] 1920 x 1080 240p/200p/120p/100p 360Mbps(recording)/200Mbps(recording) *For recording movies, use SD memory card with UHS Speed Class 3 or higher. *For recording movies in 360Mbps, use a SD memory card with Video Speed Class 60 or higher. *Selectable bitrate will be changed depends on the setting. *Recording time can become short depending on the temperature and/or shooting conditions
Flash modes Sync. mode Flash mode	1ST CURTAIN / 2ND CURTAIN / AUTO FP(HSS) (excl. EF-X8) TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / COMMANDER / OFF (When EF-X8 is set) TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / MULTI / OFF (When SHOE MOUNT FLASH is set)
LCD monitor	3.0 inch vari-angle Touch Screen Color LCD Monitor / Aspect Ratio: 3:2 / Dots: Approx. 1.04 million dots
Terminal Digital interface HDMI output Other	USB Type-C USB 10Gbps HDMI Micro connector (Type D) 3.5mm stereo mini connector (Microphone), 3.5mm stereo mini connector (Headphone), Hot shoe
Dimensions	(W) 112mm × (H) 67mm × (D) 38mm
Weight	Including battery and memory card: Approx. 355g Excluding battery and memory card: Approx.307g
Notes	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

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