

FUJIFILM
X | GFX

X-S10
TAKE CONTROL
OF YOUR STYLE



X-TRANS
26.1 MEGA PIXEL
BSI CMOS 4 SENSOR

UP TO
6 STOPS
IBIS

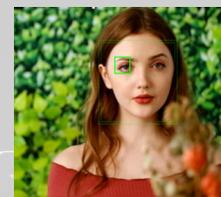
SUPERIOR
4K VIDEO
AT 30 FPS

LOW LIGHT
-7EV
FOCUSING



IN-BODY IMAGE STABILIZATION

- Up to 6 stops of stabilization
- Works in combination with OIS
- Digital IS + IBIS/OIS available in video



EXCEPTIONAL AF PERFORMANCE

- 425 AF Points with 100% PDAF coverage
- Low-light focusing down to -7.0EV^{*3}
- Face/Eye AF available in photo & video



VARI-ANGLE TOUCH SCREEN LCD

- Large 3-inch, 3:2 ratio
- 1.04M-dot LCD monitor
- 4 customizable touch function (T-Fn)



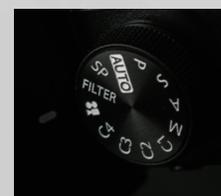
SUPERIOR DCI 4K/30P VIDEO

- Dedicated Movie REC button
- F-Log recording / F-Log View Assist
- High-speed recording at Full HD 240p



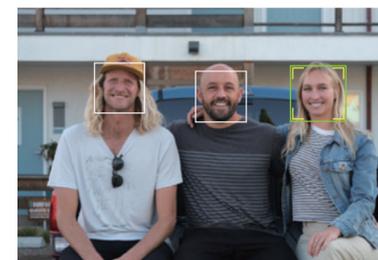
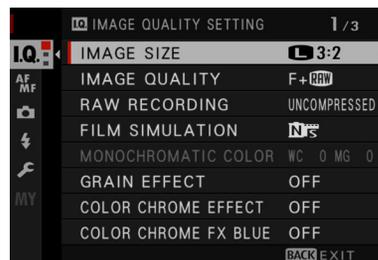
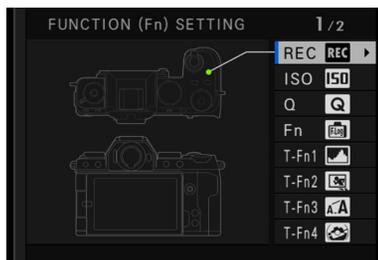
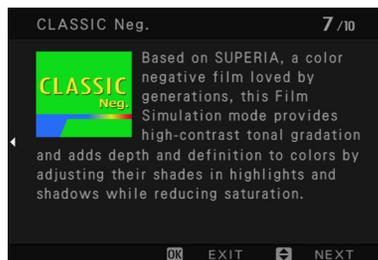
MAGNESIUM ALLOY BODY

- Small & lightweight body at only 465g^{*1}
- Deeper grip for better handling
- NP-W126S battery (Approx. 325 frames)^{*2}



PASM / MODE DIAL

- Auto / SP mode with RAW
- 18 digital Film Simulations
- 4 custom positions (C1-C4)



FILM SIMULATION SETTINGS

Use the Fn dial to quickly change the 18 FILM SIMULATION modes. Press the Q button to navigate through the descriptions of the other FILM SIMULATION modes to find its unique characteristics. Rotate the Fn Dial to navigate through the descriptions of the various FILM SIMULATIONS to find the one that best suits the scene.

FUNCTION (FN) BUTTONS

To customize the Fn buttons, long press the DISP. BACK button. A diagram of the camera and the Fn buttons will appear. Select the Fn button you want to customize and scroll through the features to choose the function you want to assign.

INDEPENDENT MOVIE SETTINGS

Go to the MOVIE SETTING menu and enable the MOVIE OPTIMIZED CONTROL feature. By activating this feature, the shutter speed / ISO and aperture dials will be deactivated and will be controlled via touch screen instead. This will allow for independent exposure settings for video recording.

NAVIGATING MENUS

The 8-Way AF lever can be used to navigate the menus. In addition, you can quickly navigate the menu using the front command dial to scroll between pages and the rear command dial to scroll individual items.

FACE SELECT

FACE SELECT can be enabled/disabled by pressing the function (Fn) button to which FACE SELECT is assigned. Enabling the FACE SELECT function allows the Focus Lever or Touch Controls to select the face that will be used for focus.

*1 (including battery and SD memory card)

*2 (Normal Mode) When XF35mmF1.4 R is attached.

*3 When XF50mmF1.0 R WR is attached.

KIT OPTIONS



BODY ONLY
MSRP: \$1,350



XF18-55MMF2.8-4 R LM OIS
MSRP: \$1,900



XF16-80MMF4 R OIS WR
MSRP: \$2,050

COLOURS

■ BLACK

INCLUDED IN THE BOX

LI-ION BATTERY NP-W126S, USB CABLE,
HEADPHONE ADAPTER, SHOULDER STRAP, BODY
CAP, HOT SHOE COVER, OWNER'S MANUAL

ACCESSORIES



BC-W126S BATTERY CHARGER
MSRP: \$100



STEREO MICROPHONE MIC-ST1
MSRP: \$150



LI-ION BATTERY NP-W126S
MSRP: \$100



EF-60 FLASH & EF-W1 COMMANDER
MSRP: \$540 MSRP: \$270



SPECIFICATIONS

Model Name	FUJIFILM X-S10
Number of effective pixels	26.1 million pixels
Image Sensor	23.5mm×15.6mm (APS-C) X-Trans CMOS 4 with primary color filter.
Storage media	SD memory card (~2GB) / SDHC memory card (~32GB) / SDXC memory card (~512GB) UHS-I
File format of still image	JPEG: Exif Ver.2.3 *1 RAW: 14bit RAW (RAF original format)
Lens mount	FUJIFILM X Mount
Sensitivity	AUTO1 / AUTO2 / AUTO3 (up to ISO12800) / ISO160 to 12800(1/3 step)
Standard output	ISO80 /100 /125 / 25600 / 51200
Extended output	
Exposure control	TTL 256-zone metering, Multi / Spot / Average / Center Weighted
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV~+5.0EV 1/3EV step (Movie: -2.0EV~+2.0EV)
Image stabilizer Mechanism	Image sensor shift mechanism with 5-axis compensation
Compensation Effect	Maximum 6 stops (based on CIPA standard. Pitch/yaw shake only.
Digital Image Stabilization	Yes (movie mode only)
IS MODE BOOST	Yes (movie mode only)
Shutter type	Focal Plane Shutter
Movie recording	MOV (MPEG-4 AVC/H.264, Audio: Linear PCM / Stereo sound 24bit / 48KHz sampling)
File Format	MP4 (MPEG-4 AVC/H.264, Audio: AAC)
File size	Long-GOP
Frame rate	DCI 4K 4096×2160 29.97p/25p/24p/23.98p 200Mbps/100Mbps up to approx. 30min
Recording time	4K 3840×2160 29.97p/25p/24p/23.98p 200Mbps/100Mbps up to approx. 30min Full HD 2048×1080 59.94p/50p/29.97p/25p/24p/23.98p 200Mbps/100Mbps/50Mbps up to approx. 30min. Full HD 1920×1080 59.94p/50p/29.97p/25p/24p/23.98p 200Mbps/100Mbps/50Mbps up to approx. 30min. Full HD 1920×1080 High speed rec.] 240p / 200p 200Mbps(recording) up to approx. 3min. 120p / 100p 200Mbps(recording) up to approx. 6min. *The recording time is measured in test conditions at 25°C. The recording time depends on the shooting conditions. *For recording movies, use a SD memory card with UHS Speed Class 3 or higher.
Flash modes	1ST CURTAIN / 2ND CURTAIN / AUTO FP(HSS) (excl. EF-X8)
Sync. mode	TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / COMMANDER / OFF (When EF-X8 is set)
Flash mode	TTL (TTL AUTO (P mode) / STANDARD / SLOW SYNC.) / MANUAL / MULTI / OFF (When SHOE MOUNT FLASH is set)
LCD monitor	3.0 inch, aspect ratio 3:2, approx. 1.04 million dots touch screen color LCD monitor(approx. 100% coverage)
Viewfinder	0.39 inch approx. 2.36 millions dots OLED Color Viewfinder Coverage of viewing area vs. capturing area: approx. 100% Eyepoint: approx. 17.5mm (from the eyepiece lens) Diopter adjustment: -4~+2m-1 Magnification: 0.62× with 50mm lens (35mm equivalent) at infinity and diopter set to -1m-1 Diagonal angle of view: approx. 31° (Horizontal angle of view: approx. 26°) Built-in eye sensor
Terminal	
Digital interface	USB Type-C (USB3.2 Gen1x1)
HDMI output	HDMI micro connector (Type D)
Other	ø3.5mm, stereo mini connector (Microphone) , Hot shoe
Dimensions	(W) 126.0mm × (H) 85.1mm × (D) 65.4mm (minimum depth 32.9mm)
Weight	Approx. 465g (including battery and SD memory card) Approx. 415g (excluding battery and SD memory card)
Notes	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.