

FUJIFILM

X | GFX



X-T200
CREATE FROM
ANY ANGLE



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HIGH-SPEED
24.2 MEGAPIXEL
CMOS SENSOR

VARI-ANGLE
3.5-INCH
TOUCH SCREEN

ON-SENSOR
PHASE DETECTION
PIXELS

HIGH-QUALITY
4K VIDEO
UP TO 29.97FPS



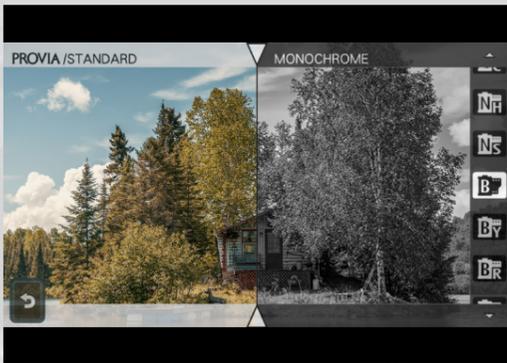
LARGE APS-C CMOS SENSOR

- 24.2 Megapixel
- 14x larger than smartphone sensors
- Great low-light performance



VARI-ANGLE TOUCH SCREEN LCD

- 3.5-inch / 16:9 widescreen
- 2.76M-dot LCD monitor
- 1000cd/m² super bright display



INTUITIVE USER INTERFACE

- Smartphone-like operation
- Customizable MY MENU tab
- Bluetooth® and Wi-Fi™ connectivity



HIGH QUALITY 4K AT 30FPS

- 6K oversampling with no crop
- Digital Gimbal with gyroscopic sensor
- 3.5mm microphone input



ENHANCED FACE/EYE AUTOFOCUS

- 100% coverage with PDAF
- Quickly tracks subjects in the frame
- Face/Eye AF available in photo & video



SR+ AUTO MODE

- Automatically optimizes settings
- 11 unique Film Simulations
- 13 creative Advanced Filter options



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KIT OPTIONS



BODY ONLY
MSRP: \$900



XC15-45MM F3.5-5.6 OIS PZ
MSRP: \$1050

COLOURS

- DARK SILVER
- SILVER
- CHAMPAGNE GOLD

INCLUDED IN THE BOX

LI-ION BATTERY NP-W126S, USB CABLE, HEADPHONE ADAPTER, SHOULDER STRAP, BODY CAP, BASIC MANUAL, CLOTH, USB CABLE (TYPE A TO C)

ACCESSORIES



STEREO MICROPHONE MIC-ST1
MSRP: \$150



0 74101 01848 6



LI-ION BATTERY NP-W126S
MSRP: \$100



0 74101 09008 6



XC35MMF2
MSRP: \$260



0 74101 20172 7



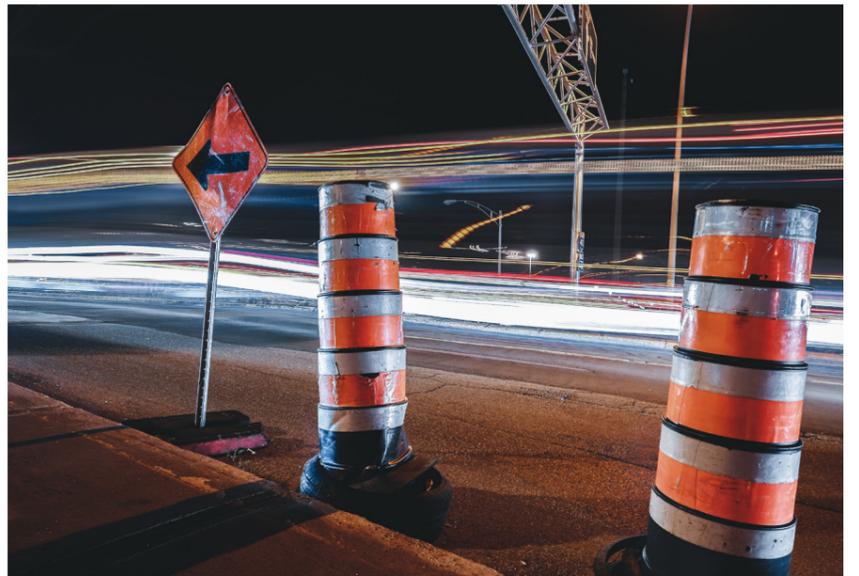
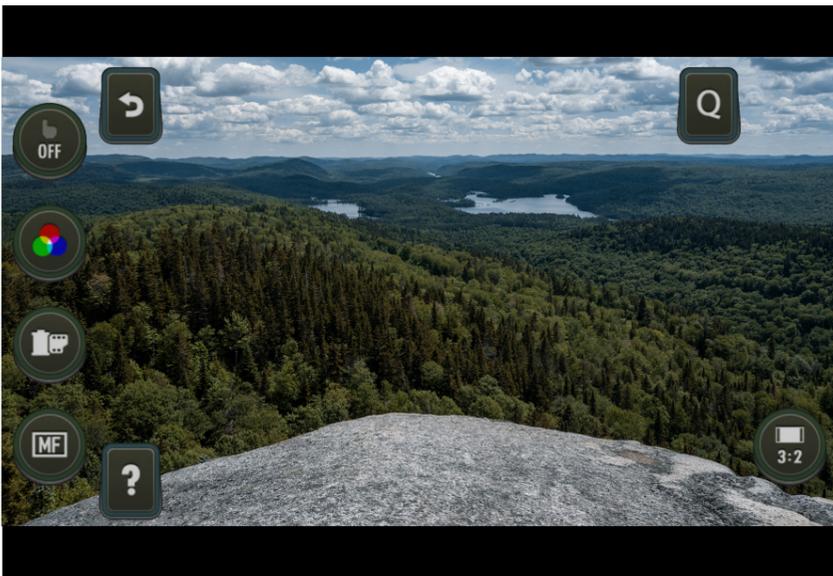
XC50-230MM F4.5-6.7 OIS II
MSRP: \$500



0 74101 02624 5



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TOUCH SCREEN MENU OPERATION

The touchscreen menu is very similar to a smartphone making it easy to access different settings. Tap the “<” icon on the LCD to access the menu. To get more information about each feature, you can tap the “?” icon. Traditional gestures like swipe, zoom, pinch-in / pinch-out and double-tap are available in the playback mode.

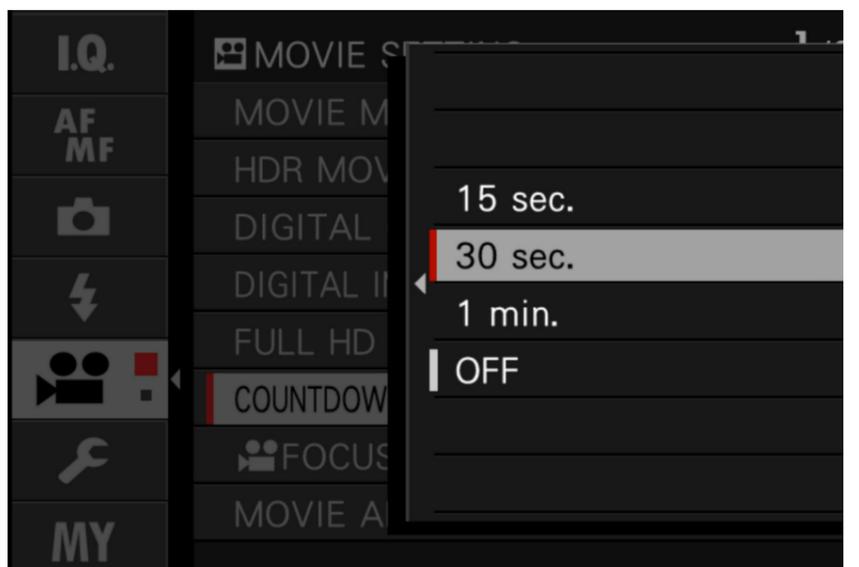
LIGHT TRAIL MODE

Set the mode dial to the SP position. Go to MENU > SHOOTING SETTING > SCENE POSITION and select LIGHT TRAIL. Go to LIGHT TRAIL SHOOTING SETTING > Long Exposure setting and set the maximum time for the exposure. In RELEASE TYPE there are 2 options. We recommend using SHUTTER CLOSED BY RE-PRESSING. We also recommend a shutter speed around 1 second to quickly see the light trails appearing.



TIME LAPSE VIDEO

Go to MENU > SHOOTING SETTING > TIME LAPSE MOVIE MODE and select the desired resolution and frame rate. Now select INTERVAL TIMER SHOOTING and enter the desired interval and the number of frames. Select STILL + TIME-LAPSE MOVIE if you want to create an in-camera time-lapse video. Enter the START WAITING TIME and press OK to start the process.

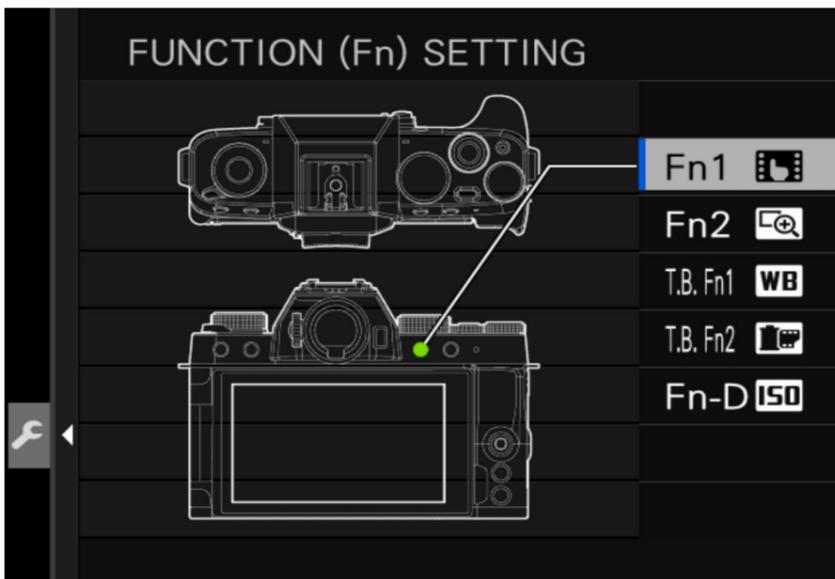


VIDEO COUNTDOWN MODE

The video countdown mode is useful for social media platforms that limits the length of videos posted. The countdown can be set for different lengths to fit the various platforms. Go to MENU > MOVIE SETTINGS > COUNTDOWN VIDEO RECORDING and set the desired time. The video will automatically stop after the countdown.



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FN BUTTONS

To customize the function (Fn) buttons, press MENU/OK and select SET UP > BUTTON/DIAL SETTING > FUNCTION (Fn) SETTING. A diagram of the camera and the Fn buttons will appear. Select the Fn button you want to customize and scroll through the features to choose the function you want to assign.

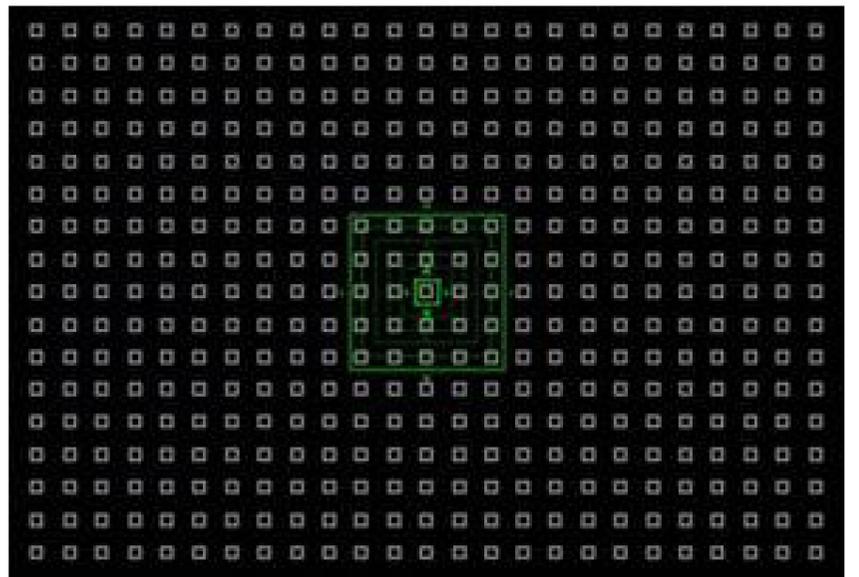
IN-CAMERA RAW CONVERSION

To edit a RAW image in the camera, select it in the playback mode then press the “Q” button. Scroll and adjust settings including: Film Simulation, Highlight tone, Sharpness and more. After making the adjustments, press the “Q” button to preview the image. Review the image on screen and press “OK” to save the file or “Back” to make additional adjustments.



MY MENU CUSTOMIZATION

Press MENU > SET UP > USER SETTING > MY MENU SETTING. Choose ADD ITEMS and scroll through the list to add items; one at a time. You can move the selected item up or down in priority. To reorder the items, select RANK ITEMS and choose the item to move, press “OK” then move the selected item up or down. Press DISP/BACK to exit the menu. To remove items, select REMOVE ITEMS and choose the item(s) to remove; one at a time.



RESIZING THE AF POINT

Press and hold the joystick to access the FOCUS LEVER SETTING and select your desired mode. To change the AF point size, press inward on the joystick and the focus points will appear. Rotate the rear command dial to change the size of the AF Point / Zone. When the AF MODE is set to “ALL”, rotating the rear command dial will also cycle through the various AF modes (SINGLE POINT, ZONE, WIDE)



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SPECIFICATIONS

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Model Name	FUJIFILM X-T200
Number of effective pixels	24.2 million pixels *1
Image Sensor	23.5mm x 15.7mm (APS-C) CMOS with primary color filter
Storage media	SD Card (-2GB) / SDHC Card (-32GB) / SDXC Card (-256GB) UHS-I *2
File format of still image	JPEG (Exif Ver 2.3)*3 / RAW (RAF format) / RAW+JPEG (Design rule for Camera File system compliant / DPOF-compatible)
Lens mount	FUJIFILM X Mount
Sensitivity Standard output Extended output	AUTO 1, AUTO 2, AUTO 3, ISO200-12800 (1/3 step) ISO100 / ISO25600 / ISO51200
Exposure control	TTL 256-zone metering, Multi / Spot / Average
Exposure mode	P (Program AE) / A (Aperture Priority AE) / S (Shutter Speed Priority AE) / M (Manual Exposure)
Exposure compensation	-5.0EV - +5.0EV, 1/3EV step
Shutter type	Focal Plane Shutter
Movie recording File Format File size Frame rate Recording time	4K (3840 x 2160): 29.97P/25P/24P/23.98P Continuous recording: up to 15 min. Full HD(1920 x 1080):59.94P/50P/29.97P/25P/24P/23.98P Continuous recording: up to 30 min. HD(1280 x 720): 59.94P/50P/29.97P/25P/24P/23.98P Continuous recording: up to 30 min. 1:1 Full HD(1080 x 1080): 59.94P/50P/29.97P/25P/24P/23.98P Continuous recording: up to 30 min. 1:1 HD 720 x 720): 59.94P/50P/29.97P/25P/24P/23.98P Continuous recording: up to 30 min. High Speed Movie(1920x1080): 2x / 4x / 5x * For 4K movie recording, use a card with UHS Speed Class 3 or higher
Flash modes	Manual pop-up flash (Super Intelligent Flash) Guide number : Approx 5 (ISO100·m) / Approx 7 (ISO200·m)
LCD monitor	3.5inch, aspect ratio 16:9, approx. 2,760K-dot vari-angle type, TFT color LCD monitor
Viewfinder	0.39-in., Approx. 2,360K-dot OLED color viewfinder, Coverage of viewing area vs. capturing area : Approx. 100% Eye point : Approx. 17.5mm (from the rear end of the camera's eyepiece), Diopter adjustment : -4m - +2m-1(dpt) Magnification : 0.62x with 50mm lens (35mm format equivalent) at infinity and diopter set to -1m-1. Diagonal angle of view : Approx. 30°(Horizontal angle of view : Approx. 25°) Built-in eye sensor
Terminal Digital interface HDMI output Other	USB Type C (USB 3.1 Gen1) HDMI Micro connector Type D 3.5 mm 3-pole mini jack
Dimensions	121.0(W) mm x 83.7 (H) mm x 55.1(D) mm / 4.8 in.(W) x 3.3 in. (H) x 2.2 in. (D)
Weight	Approx. 370g / 13. oz. (including battery and memory card) Approx. 321g / 11.3 oz. (excluding accessories, battery and memory card)
Notes	*1 When shooting at 3:2 aspect *2 Please see the Fujifilm website to check memory card compatibility.



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