

FUJIFILM

X | GFX



X100VI
THE ONE
AND ONLY



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X-TRANS 5 HR
40.2 MEGA PIXEL
BSI CMOS SENSOR

HIGH RESOLUTION
23MMF2 LENS
CUTTING-EDGE IMAGE

UP TO
6-STOPS
IBIS

AI / DEEP LEARNING
SUBJECT DETECTION
AUTOFOCUS



HYBRID VIEWFINDER

- 3.69M-dot OLED EVF
- 1.62M-Dot LCD
- EVF, OVF, Electronic Range Finder
- Flat 2-way Tilting Touch LCD



5TH GEN SENSOR/PROCESSOR

- IBIS Up-to 6-stops
- Subject Detection Autofocus
- 11FPS MS / 20FPS ES
- Wide/Tracking with Touch (Stills/Video)



LIGHTWEIGHT, HIGH PERFORMANCE

- Weather-resistance^{*1}
- Classic film camera design
- 521g incl. battery & memory card
- 450 frames (OVF)^{*2} / 360 frames (EVF)^{*3}



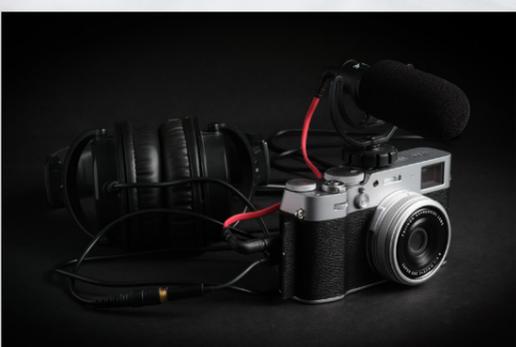
FUJINON 23MMF2 LENS

- 35mm focal length (equiv. 35mm)
- 4-stops ND filter
- Digital Teleconverter (1.4x/2.0x)
- Silent leaf shutter



20 DIGITAL FILM SIMULATIONS

- Including REALA ACE
- Grain / Colour chrome effect
- 10-bit HEIF
- In-Camera RAW CONVERSION



6.2K/30P 4:2:2 10-BIT

- 6.2K/30P, 4K/60P, 1080/240P
- F-Log2 for 13+ Stops DR
- C1-C7 Custom settings
- Native Frame.io intergration

*1Optional AR-X100 + PRF-49 required.

*2 OVF – Normal Mode

*3 EVF – Normal Mode



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COLOURS



BLACK

MSRP: \$2159.99



SILVER

MSRP: \$2159.99

INCLUDED IN THE BOX

BATTERY NP-W126S, USB CABLE (TYPE A TO C), LENS CAP, HOT SHOE COVER, METAL STRAP CLIP, CLIP ATTACHING TOOL, PROTECTIVE COVER, SHOULDER STRAP, OWNER'S MANUAL

ACCESSORIES



ADAPTER RING AR-X100
AVAILABLE IN BLACK OR SILVER
MSRP: \$50



PROTECTOR FILTER PRF-49
AVAILABLE IN BLACK OR SILVER
MSRP: \$70



LENS HOOD LH-X100 (INCL. ADAPTER AR-X100)
AVAILABLE IN BLACK OR SILVER
MSRP: \$100



LEATHER CASE LC-X100V
FITS X100V / X100VI
MSRP: \$100



X100 WIDE CONVERSION LENS WCL-X100 II
AVAILABLE IN BLACK OR SILVER
MSRP: \$450



X100 TELE CONVERSION LENS TCL-X100 II
AVAILABLE IN BLACK OR SILVER
MSRP: \$450



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HYBRID VIEWFINDER OPERATION

Pull right on the VIEWFINDER SELECTOR lever to switch between the EVF/OVF mode. In the OVF mode, push left on the lever to activate the Electronic Rangefinder (ERF). When using the ERF, push in on the REAR COMMAND DIAL to toggle between the 3 different magnification levels.



CHANGING EXPOSURE SETTINGS

To change the exposure settings, use the dedicated dials and aperture ring. To use the front/rear command dials instead, set the shutter speed dial to "T", the ISO dial to "C" and the aperture ring to A. You need to change the behaviour of the "A" position on the aperture ring from AUTO to COMMAND. Go to the BUTTON/DIAL SETTING and set the APERTURE RING SETTING (A) to COMMAND.



BUILT-IN ND FILTER

To enable/disable the ND filter, pull the VIEWFINDER SELECTOR to the right and hold for 2 seconds. Alternatively, you can assign this feature to any Function (Fn) button. To customize a Fn Button, long press the DISP. BACK button. A diagram of the camera and the Fn buttons will appear. Select the Fn button you want to customize and scroll through the features to choose the function you want to assign.

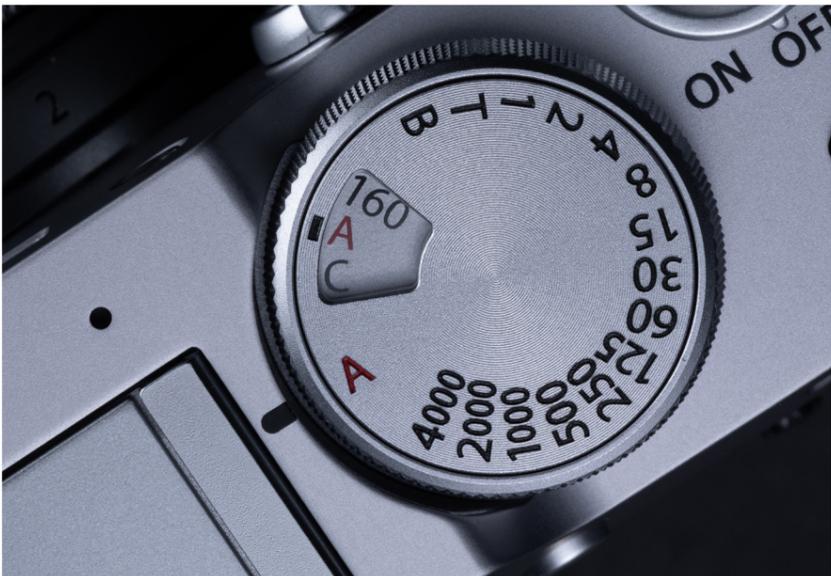


THE CONTROL RING

Use the control ring for quick access to camera functions during shooting. The function assigned to the control ring can be configured in the menu. Choose from: STANDARD, WHITE BALANCE, FILM SIMULATION and DIGITAL TELE-CONV. When the focus is set to Manual, the control ring can only be used for manual focus regardless of the option selected.

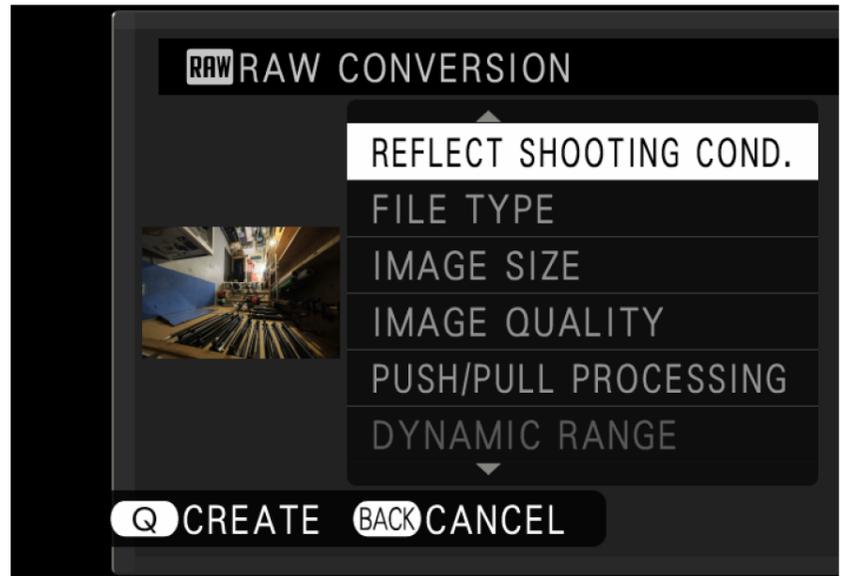


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CHANGING SHUTTER SPEED /ISO

The shutter speed can be adjusted by rotating the shutter speed dial/ISO dial. Lift and rotate the dial to adjust the ISO. Set the ISO dial to the "C" position if you prefer to make changes using the command dial. When set to the "A" you can program the ISO range and minimum shutter speed.



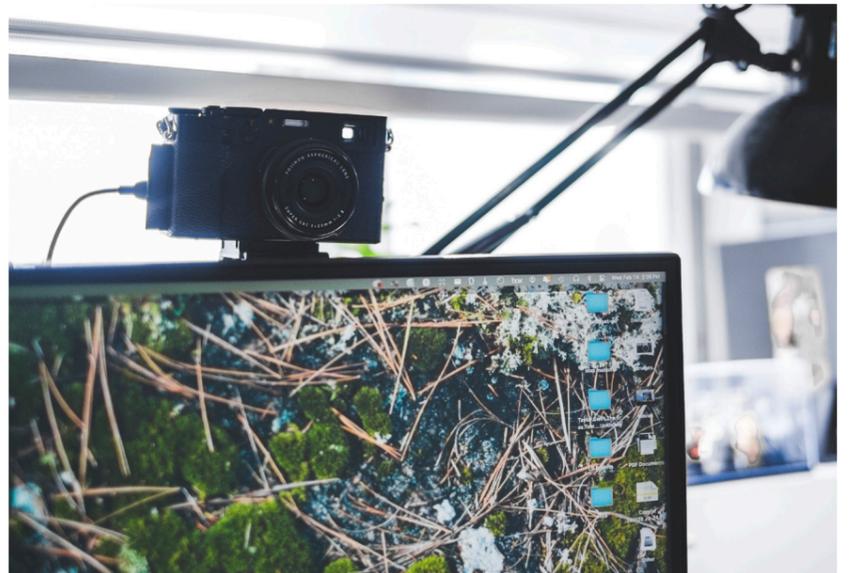
IN-CAMERA RAW CONVERSION

To edit a RAW image in the camera, select it in the playback mode then press the "Q" button. Scroll and adjust settings including: Film Simulation, Highlight tone, Sharpness and more. After making the adjustments, press the "Q" button to preview the image. Review the image on screen and press "OK" to save the file or "Back" to make additional adjustments.

AF RANGE LIMITER	
OFF	
CUSTOM	0 ~ ∞ m
PRESET1	2.0 ~ ∞ m
PRESET2	5.0 ~ ∞ m

AF RANGE LIMITER

This feature limits the range of available focus distances to increase focus speed. Go to MENU > AF/MF > AF RANGE LIMITER to adjust the settings. You can choose from 2 presets or create a custom one. To create a preset, go to CUSTOM > SET. Use the Control ring to set the near and far focus distances (Point A/B). Click on DISP/BACK to EXIT and save the new settings.



WEBCAM / STREAMING 4K/60P

The camera can be used as a high quality webcam for video conferencing or streaming. Go to MENU > NETWORK / USB SETTING > SELECT CONNECTION SETTING and select USB WEBCAM. The camera will be detected as a webcam when connected to a computer as "X100VI". Set the resolution and frame rate in the MOVIE SETTING MENU > MOVIE MODE. You can also change the exposure settings and white balance in the IQ Menu.



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SPECIFICATIONS

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Model Name	FUJIFILM X100VI
Number of effective pixels	40.2 million pixels
Image Sensor	23.5mm×15.6mm (APS-C) X-Trans CMOS 5 with primary color filter.
Storage media	SD memory card (~2GB) / SDHC memory card (~32GB) / SDXC memory card (~512GB) UHS-I*1
File format of still image	DCF Compliant with Design rule for Camera File system (DCF2.0) JPEG Exif Ver.2.32*1 HEIF 4:2:2 10bit RAW 14bit RAW (RAF original format) TIFF 8bit / 16bit RGB (In-camera Raw Conversion Only)
Lens Type Focal length Max aperture Lens configuration ND filter	FUJINON single focal length lens f=23mm (35mm format equivalent : 35mm) F2.0 8 elements in 6 groups (includes 2 aspherical elements) Yes (4 stops)
Focus range	Approx. 10cm to infinity / 3.9in. to infinity
Digital tele-converter	35mm*(Normal), 50mm*, 70mm* *35mm format equivalent
Sensitivity Standard output Extended output	AUTO1 / AUTO2 / AUTO3 (up to ISO12800) / ISO160 to 12800(1/3 step) ISO80 /100 /125 / 25600 / 51200
Image Stabilizer Mechanism Compensation Digital IS IS MODE BOOST	Image sensor shift mechanism with 5-axis compensation 6 stops *based on CIPA standard *Pitch/yaw shake only * Yes (movie mode only) Yes (movie mode only)
Exposure compensation	-5.0EV~+5.0EV 1/3EV step (Movie: -2.0EV~+2.0EV)
Shutter type	Leaf Shutter
Movie recording File Format File size Frame rate Recording time	[6.2K(16:9)] 6240 x 3510 29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps [DCI4K HQ(17:9)] 4096 x 2160 29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps [4K HQ(16:9)] 3840 x 2160 29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps [DCI4K(17:9)] 4096 x 2160 59.94p/50p/29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps [4K(16:9)] 3840 x 2160 59.94p/50p/29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps [Full HD(17:9)] 2048 x 1080 59.94p/50p/29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps [Full HD(16:9)] 1920 x 1080 59.94p/50p/29.97p/25p/24p/23.98p 360Mbps/200Mbps/100Mbps/50Mbps [Full HD(17:9) High speed rec.] 2048 x 1080 240p/200p/120p/100p 360Mbps(recording)/200Mbps(recording) [Full HD(16:9) High speed rec.] 1920 x 1080 240p/200p/120p/100p 360Mbps(recording)/200Mbps(recording) *For recording movies, use a SD memory card with UHS Speed Class 3 or higher. *For recording movies in 360Mbps, use a SD memory card with Video Speed Class 60 or higher. *Selectable bitrate will be changed depends on the setting. *Recording time can become short depending on the temperature and/or shooting conditions
Flash	Auto flash [Super Intelligent Flash] Effective range: (ISO 1600) approx. 30cm - 7.4m/1.0ft. - 24.3ft. Guide Number: approx. 4.4 (ISO100m)
Flash modes Sync. mode Red eye removal	TTL MODE (Flash Auto, Standard, Slow Sync.), Manual, Commander, OFF 1st Curtain, 2nd Curtain FLASH + REMOVAL, FLASH, REMOVAL, OFF
LCD monitor	3.0 inch, aspect ratio 3:2 approx.1.62 million dots tilting touch screen color LCD monitor(approx. 100% coverage)
Viewfinder OVF	Hybrid Reverse Galilean viewfinder with electronic bright frame display Coverage of frame area v.s. capturing area: approx. 95% Magnifications approx x0.52
EVF	0.5 inch approx. 3.69 million dots OLED Color Viewfinder (4:3) Coverage of viewing area vs. capturing area: approx. 100% Eyepoint: approx. 16.8mm (from the eyepiece lens), Diopter adjustment: -4~+2m-1 Magnification: 0.66× with 50mm lens (35mm equivalent) at infinity and diopter set to -1m-1 Diagonal angle of view: approx. 32° (Horizontal angle of view: approx. 27°) Built-in eye sensor
Terminal Digital interface HDMI output Other	USB Type-C (USB3.2 Gen1x1) HDMI micro connector (Type D) Microphone / shutter release input: ø2.5mm
Dimensions	(W) 128.0mm × (H) 74.8mm × (D) 53.3mm / (W) 5.04in × (H) 2.94in × (D) 2.10in (minimum depth 32.7mm/1.29in)
Weight	Approx. 478g / 16.9oz (including battery and SD memory card) Approx. 428g / 15.1oz (excluding battery and SD memory card)
Notes	*1 Please see the Fujifilm website to check SD memory card compatibility. *2 Exif 2.3 is a digital camera file format that contains a variety of shooting information for optimal printing.

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